

2007 CHINOPERL Annual Conference
Program

Time: Thursday, March 22, 2007, 9:00 a.m. – 6:00 p.m.
Place: Maine Room, Marriott Copley Place, Boston
Program Coordinator: Shu-chu Wei weipeng@whitman.edu

Session I. Music and Performance Chair: Fan Pen Chen

1. 9:00–9:20 Kwan, Yin Yee. The Chinese U of Hong Kong yinyeek@cuhk.edu.hk
“Observations of the Gigantic Music Project *Lu-lu Zhengyi Houbian* during the Qianlong Era (1736-1795)”
2. 9:30–9:50 Chan, Marjorie K.M. The Ohio State U chan.9@osu.edu
“Early Cantonese Love Songs: Zhao Ziyong’s *Yue Ou*”
3. 10:00–10:20 Webster, Stephanie. U of Pittsburgh stephjanewebster@yahoo.com
“Defining ‘New *Tanci*’ in the 1950s”

Break

Session II. Gender Issues Chair: Shu-chu Wei

4. 10:50–11:10 Yu, Siu Wah. The Chinese U of Hong Kong ysw@arts.cuhk.edu.hk
“Visual and Aural Representation of the Cross-Dressed Image: Anita Mui Yim Fong’s Performance in the Movie *Rouge*”
5. 11:20–11:40 Jang, Rose. The Evergreen State College jangr@evergreen.edu
“Looking Back: The Changing Faces of Femininity in *The Story of West Chamber*”
6. 11:50–12:10 Li, Siu Leung. Lingnan U (Hong Kong) slli@LN.edu.hk
“Fe/male Impersonation in Beijing Opera: The In-Between, the Marginal, and the New Generation”

Lunch Break

Session III. Transformations from Tang to the Present Chair: Wenwei Du

7. 1:40–2:00 Shen, Jing. Eckerd College shenj@eckerd.edu
“Reconstructing the Idea of Romance: *Liushi zhuan* in *Yuhe ji*”
8. 2:10–2:30 Chen, Weijun. Vassar College wechen@vassar.edu
“Lay Buddhism and Elite Theatre in Late Ming Dynasty”
9. 2:40–3:00 Jay, Jennifer. U of Alberta Jennifer.jay@ualberta.ca
“Cinema and Hip Hop: Two Modern Adaptations of *Mudanting*”
10. 3:10–3:30 Sung, Marina. The Military Academy marinasung@earthlink.net
“Yang Guifei in Japanese Noh Drama and Chinese Peking Opera”

Break

Session V. Conference/Performance Report

11. 4:00–4:20 Du, Wenwei. Vassar College wedu@vassar.edu
“The Conference/Performance on the *Saishe* and *Yuehu* Culture in Shanxi, Summer 2006”

Business Meeting 4:30–5:30

Dinner 6:00