

CHINOPERL PROGRAM

Dedicated to the Memory of Professor James I. Crump

Time: Thursday, 31 March 2005

Place: Columbus Hall H, The Hyatt Regency Hotel
Chicago, IL

Session 1

9:00 - 9:25 a.m. Fan Pen Chen, New York University at Albany

“The Marionette Theatre in Shaanxi”

9:25 - 9:50 a.m. Siu Leung Li, Lingnan Univ., Hong Kong

“Meaning by the Butterfly Lovers: Socio-Historical Reinvention and Cultural Appropriation”

9:50 - 10:05 a.m. *Break*

Session 2

10:05 - 10:30 a.m. Zhao, Shanlin, Huadong Teachers' Univ., China

元雜劇「家長里短」劇探索

10:30 - 10:55 a.m. Patricia Sieber, Ohio State University

“The Art of Impersonation: Authors, Personae, and the Rhetoric of Sanqu Art Songs”

10:55 - 11:20 a.m. Shu-chu Wei, Whitman College

“Theatrical Representation of Courtesan Poets in Yuan Drama”

11:20 - 11:45 a.m. Lee, Hsiao-ping, Tunghai Univ., Taiwan

元雜劇中的愛情信物

11:45 a.m. - 1:30 p.m. *Lunch Break*

Session 3

1:30 - 1:55 p.m. Kim Besio, Colby College

“Dreams of Friendship: Yuan and Ming Editions of *Fan and Zhang Chicken Millet*”

1:55 - 2:20 p.m. Stephen West, Arizona State University

“Caizi Mudan Ting Commentary on *Xixiang Ji*”

2:20 - 2:45 p.m. Ching-Hsi Perng, Taiwan University, Taiwan

“‘With this door between us’: Visualizing Pathos in *Rain on the Hsiao-Hsiang*, ‘Barely’”

2:45 - 3:00 p.m. *Break*

Session 4

3:00 - 3:25 p.m. Marjorie K.M. Chan, Ohio State University

“*Liu Yi and the Dragon Princess*: A Cantonese Opera Adaptation of a Yuan Drama”

3:25 - 3:50 p.m. Shiao-ling Yu, Oregon State University

“New Interpretations of a Classic: Two Recent Productions of *The Orphan of Zhao*”

4:00 - 5:00 p.m.

Business Meeting

6:00 p.m.

Dinner

CHINOPERL Sponsored AAS Panel (Panel 115)

Perspectives on Performance: Self-referentiality and Late Imperial Chinese Drama

Time: 8:30 - 10:30 a.m., Saturday, 2 April 2005

Chair: Lindy Li Mark, California State University, Hayward

Jing Shen, Eckerd College

“Ethics and Theater: The Staging of *Jingchai Ji* in Bimuyu”

Andrea S. Goldman, University of Maryland, College Park

“The Cognoscente, the Catamite, and the Cad: Self and Others in Eighteenth- and Nineteenth Century Texts of Theatrical Connoisseurship”

Margaret Wan, University of Utah

“Self-reflexivity and Prescriptive Roles in Nineteenth-Century Fiction and Folk Drama”

Ying Bao, Ohio State University

“Writing with a Borrowed Pen: Self-reflexivity in the *Zidishu* Adaptations of *Honglou Meng*”

Discussant: David Rolston, University of Michigan