

12:50-2:30 Room A221

Session 4: Assembly

1) 12:50-1:35 Roundtable Discussion: Textualization and Fixity in Performance Genres

Chair: David Rolston, University of Michigan

Participants:
All conference attendees

2) 1:35-2:30 Kunqu Performance by the Kunju Troupe of Jiangsu Province (江苏省昆剧院)

Chair: Joseph Lam, University of Michigan

Co-sponsors

- CTC (Chinese Theater Collaborative, OSU)
- EASC (East Asian Studies Center, OSU)
- ICS (Institute for Chinese Studies, EASC, OSU)
- CHINOPERL



The artists will do short versions of two Kunqu highlights, with music provided by a flutist and a drummer. We will have a very classical mode of Kunqu performance!

- “Flee by Night” (夜奔 *Yeben*), a gripping tale of a fallen hero navigating fear, exile and the resolve to reclaim his honor.
- “The Drunken Runner” (醉皂 *Zuizao*), a comedic portrayal of a lowly court clerk whose indulgence in wine leads to a series of humorous mishaps.



Kunqu performers: 施夏明 Shi Xiaming ~ 孙晶 Sun Jing ~ 徐思佳 Xu Sijia ~ 钱伟 Qian Wei ~ 吕延安 Lyu Tingan

2:30-2:40 Break