

# CHINOPERL

## Journal of Chinese Oral and Performing Literature

### Change of publisher announcement

From 2013, Maney Publishing is pleased to announce that **CHINOPERL: Journal of Chinese Oral and Performing Literature (CHI)** will be published as part of our Humanities and Social Sciences Collection. The journal will be published in print and online, including online digitization of the back archive to Volume 1, 1969. The journal will also receive a striking new cover design and internal layout.

#### Journal scope

*CHINOPERL* focuses on literature connected to oral performance, broadly defined as any form of verse or prose that has elements of oral transmission, and, whether currently or in the past, performed either formally on stage or informally as a means of everyday communication. Such "literature" includes widely accepted genres such as the novel, short story, drama, poetry, dance and film, but may also include proverbs, folksongs, and other traditional forms of linguistic expression.

#### CHINOPERL

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#### What does this mean for the journal?

■ **Online availability** - from 2013 all new *CHINOPERL* content will be available online at ingentaconnect alongside the back archive to Volume 1, 1969.

■ **Increase in frequency** - the journal moves from one to two issues per year

■ **Open access publication** – *CHINOPERL* will now offer the option for authors to publish their work through Maney's MORE OpenChoice open access route. Find out more at: [maneypublishing.com/moreopenchoice](http://maneypublishing.com/moreopenchoice)

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